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INSCOM

GRILL FLAME

PROGRAM

SESSION REPORT

CLASSIFIED BY: MSG, DAMI-I SH  
DATED: 051630Z JUL 78

NOT RELEASABLE TO FOREIGN NATIONALS REVIEW ON: Sept 2000

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SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION D-40

1. (S/NOFORN) This report documents a remote viewing session conducted in compliance with a request for information on a target of interest. The mission was to describe a target room in a building.
2. (S/NOFORN) The remote viewer's impressions of the target are provided as raw intelligence data and as such have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S/NOFORN) The protocol used for this session is detailed in the document, Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S/NOFORN) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the target site. At TAB B is target cuing information provided the remote viewer.

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TRANSCRIPT

REMOTE VIEWING (RV) SESSION D-40

TIME

#66: This will be a remote viewing session for 0830 hours, 11 September 1980.

Relax and concentrate now. Relax and concentrate. Focus your attention on the building in the photograph I have shown you. Put your attention on the building and now move into the room I have indicated. Describe the target room to me.

#08: There's a, uh...Persian type rug on the floor...There's a ...smooth (mumbling) red on border...And intricate patterns that are...the predominant color is yellow beige, light brown (mumbling) shifting to the...left entrance, which is, uh...in the...in the left.....

And there's, uh, something in the center about, uh... glass.....I don't know. Not sure if that's a door or not (mumbling)....(mumbling) square glass, it could be doors, wider than the entrances to the left and to the right. (mumbling...(mumbling) At least two (mumbling)... Sort of a...something about the wall being quite thick at the time... A little odd to have such a thick wall (mumbling). High ceiling, there's a...impressions of a border between ceiling and the wall, looks like a (mumbling) border or something...

Fixtures hanging down...light fixtures.....I started off with a...an impression, in a light corner of the room... I have nine mattresses piled up that are.....

#66: Tell me what else is in the room.....

#08: What else?

#66: Yes.

#08: Big, uh.....big conference table...It's one of those things that, uh, either is there or should be there. Got the impression there should be a big conference...the table belong to.....There's a mirror here now...It's in a..... it's an official type, uh, room. It's not overly, uh, ostentatious...very comfortable...And at the head of the conference there is or should be a big (mumbling) desk, if you wish. There should be behind the desk a...I see

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#08: it...drapes or curtains almost across the entire, not quite the (mumbling) much wider than the desk area. Get the impression that back wall is covered by drapes or something.

#66: Okay. I'm not sure whether or not you're in the right room or not. You remember from the target photograph there were three air conditioners sticking through. Look around the room you're in and see if you can find those.

PAUSE

#08: Okay. If I concentrate on the air conditioners the wall become...light yellow, extremely bare.....something over the windows, but it's like a...curtain rod with...or draw drape rod with nothing on the draw drapes (mumbling) venetian blind things that are pulled up way over there.

#66: Place your back to the wall with the air conditioners and describe the scene in front of you.....

#08: It's a bare room....something about.....it's like a dormitory...bare dormitory room...nine spring cots on the right.....

#66: Anything else you notice in the room?.....

#08: No.

#66: Okay. I have no further questions about the target room. If there's anything you'd like to add please do so now.

#08: (Mumbling) atmosphere.....I can compare it to is like a school dorm where people are occupied someplace else. This place I see empty now.

#66: Okay. Anything else?

#08: No.

#66: Okay. Let's prepare to draw the images you have had.

#08: What do you want-

#66: Okay. Just give us a picture of the room as you perceived it. Now there are, I guess, two distinct impressions you have. One-

#08: Yeah.

#66: -was some sort of a room with a conference table and a desk and so forth.

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#08: Yes.

#66: And then I asked you to stand with your back to the wall that had the air conditioners-

#08: Yes.

#66: -and you saw a bare room?

#08: Yes.

#66: So how about two drawings, one of each.

#08: Well, it's basically the same dimensions. One appeared to be a, uh, conference room. Let me draw the first one now.

#66: Okay.

#08: Okay.....Okay...this was...let me call it the plush impression of the room, first room I had. Okay, there was a entrance there, there's another entrance back in here someplace. And here there was either a wide entrance of a very elaborate decor, everything meshed in so I couldn't even tell if they were doors or what have you. But, uh, the...the distinct feature of this place is that it was light tan or with glittering glass. All right?.....I think they were doors, they could be double doors, I'm not sure...Okay. There was heavy drapery here someplace... from, uh, ceiling to floor, in front of the drapes was very big wooden desk...It reminded me of a diplomatic room. And here...a huge conference table. Okay, with chairs. And that Persian type rug, which is in two sections with a red border and the yellow bum, bum, bum. Yellow, uh, buff predominant background.

#66: Okay.

#08: Okay. The nine mattresses that I saw were here...and all these, they were just lug on top of one another. Just plain old mattresses. Single bed mattresses.

#66: And....

#08: Piled up in this corner.

#66: Okay.

#08: All right.

#66: Now if this is the target room, in which wall would the air conditioners be?

#08: Here.....

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#66: Okay...Okay, now I would like to ask a couple questions about it.

#08: Shoot.

#66: Over here on this wall you have an entrance at this end-

#08: Yeah, it's a small-

#66: -and an entrance at this end of the room.

#08: -small entrance here.

#66: And then you said something about there were doors here in the middle or something?

#08: Yeah, it's either a double door or a, it's a glittering glass effect, which is quite wide in comparison to these, to this single door entry. And if somebody were just about to open this up, uh, like the old parlor type doors, you just op-, swing 'em open and you can come in, and when you mesh 'em together you can hardly see 'em because they fit so well. They just had a great deal of glass and glitter.

#66: Were these doors here that you, the doors in the middle of the wall here-

#08: Yeah.

#66: -were those doors open or closed?

#08: Closed.

#66: They were closed?

#08: Yes.

#66: Okay. And where was it that you said you saw thick walls, unusually thick walls?

#08: Oh...behind, behind this curtain. This is what is hiding where very thick walls here. All right. It was just a slight thing in a sense that it made the window recede more than what you normally would see, see the window.

#66: Okay.

#08: Okay. So like this is more exterior. I saw 'em, but then the drapes kind of came (mumbling). It's as if you were setting a, uh, window frame on, uh, cinder blocks. It looks much wider than you'd expect. Particularly for that type of room. All right.

#66: Now if we can go to page two.

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#08: Uh...

#66: And see if we can't, uh...when I ask you to focus putting the air conditioners to your back and looking straight ahead. What was it you had there?

#08: Very, very, uh, drab scene... And, uh, I will put the air conditioners here....And, first impression was that all of a sudden the, uh, wall was very clear of all, cleared of all draperies and frills and what have you. It was clean but it was almost severe. What got my attention was nine bunks aligned here and in dormitory style. Okay?

#66: Mm-hmm.

#08: And there was like spring cots and bunks, whatever you want to call it.....

#66: You say there were nine of 'em?

#08: Yes.

#66: Was there any activity going on in the room?

#08: No, I was, it was desolate, it was, that's why I compared it to a dormitory, like, uh, the impression that the students are out to school and therefore the dormitory is there and it is empty.

#66: Was that kind of a feeling to you?

#08: Yeah.

#66: Okay.

#08: Yeah.

#66: Now, um...do you have any other things that you noticed in this room? It seemed, you said that it's dark, dark and barren.

#08: Yes.

#66: How about the walls? Are there any pictures hanging on the walls?

#08: No, I didn't see-

#66: Are there any-

#08: No, I didn't see anything like that.

#66: Okay.

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#08: My attention was brought on by the beds.

#66: Okay. And-

#08: Very barren.

#66: Okay.

#08: Really there's not too much to the second impression.

#66: Okay. And, um, you just stated, when you were getting ready to draw, that you didn't have very much confidence in your imagery.

#08: No.

#66: Comment on that?

#08: Only because, uh, you see a full room and you see a very, uh, unfurnished and severe type room. And, uh, what I was tryin' to do is concentrate on that target with the three air conditioners in it. 'Cause you got two very distinct varying impressions.

#66: Okay.

#08: That's what-

#66: Do you have any preconceived- do you have any idea where in the world this might be?

#08: Well, only because we've worked Iran for so long I thought it might be Iran, but I'm not sure.

#66: Do you have a preconceived notion that you would target against Iran?

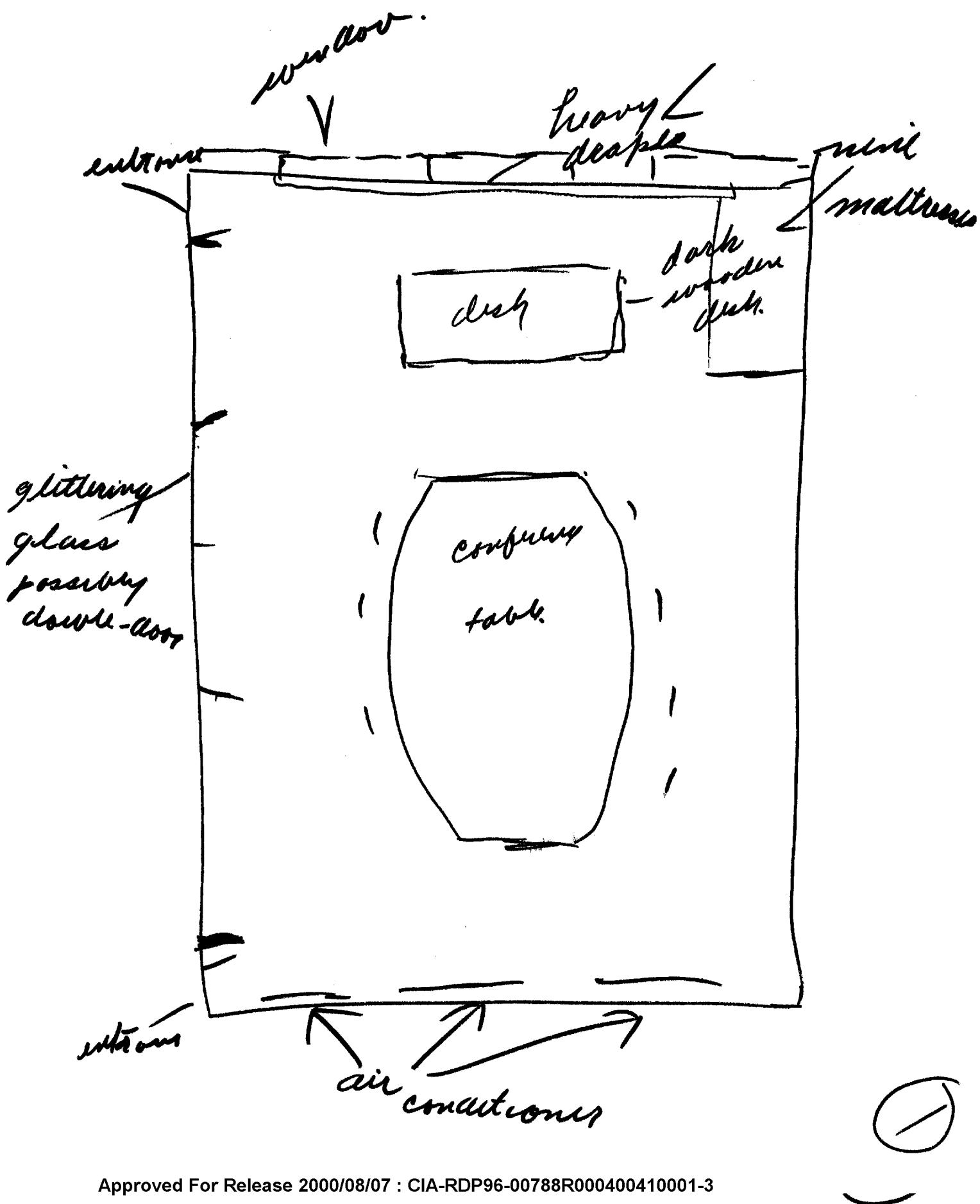
#08: I thought that I might be, it might be Iran before I started.

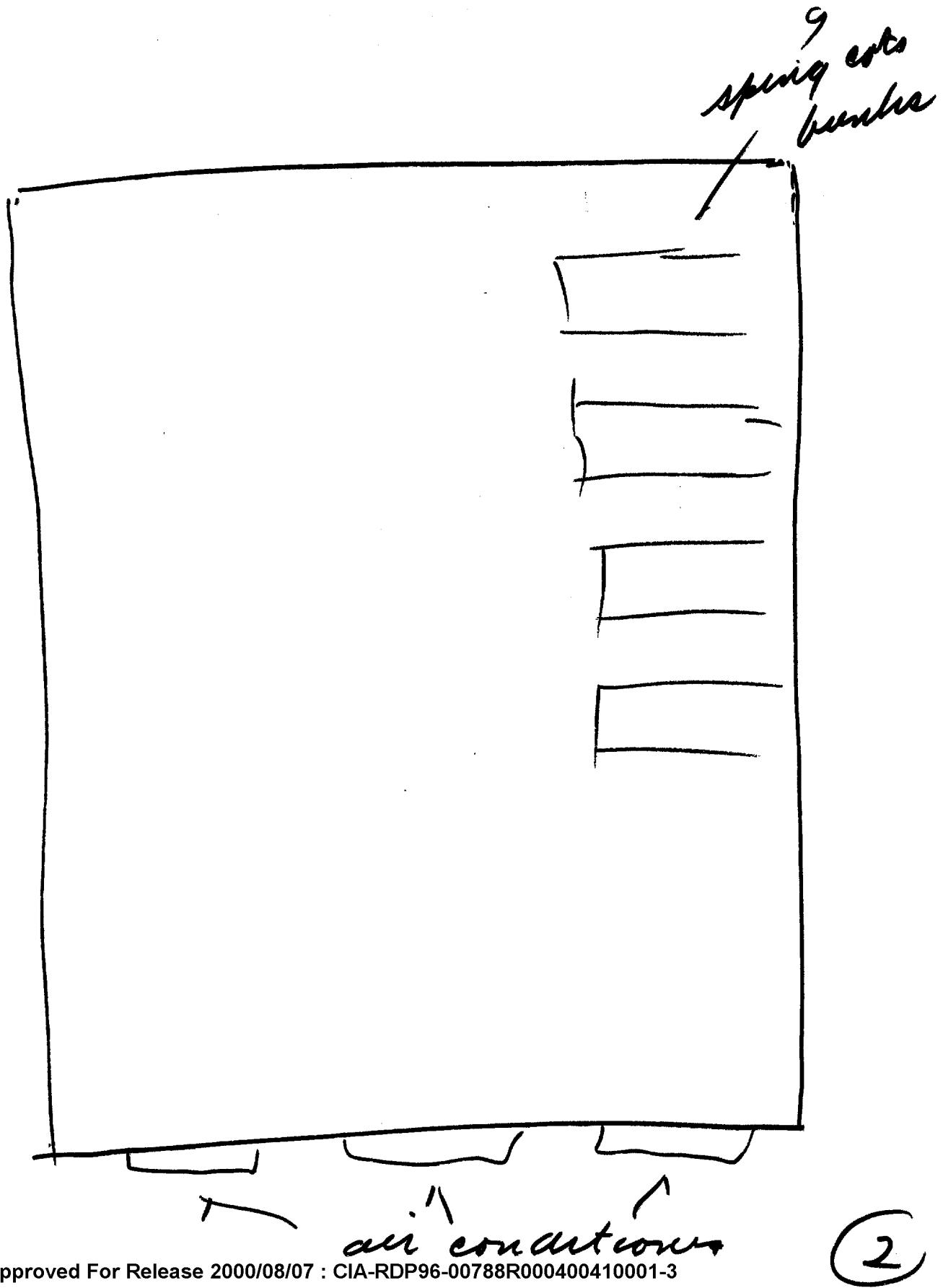
#66: Okay. Okay, fine. I have no further questions. Anything to add?

#08: No.

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TAB





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TARGET CUING INFORMATION

REMOTE VIEWING (RV) SESSION D-40

1. (S/NOFORN) Prior to the session the viewer was shown the attached photograph. He was told that he would be required to focus on and describe the room behind the three air conditioners.
2. (S/NOFORN) During the session the viewer was asked to elaborate on his descriptions of the target room.

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